

# Anthony P Kelly, PhD

[anthony.kelly@ucd.ie](mailto:anthony.kelly@ucd.ie) | [anthonypkelly.com](http://anthonypkelly.com) | 0000-0003-4569-9911

## EDUCATION

---

- 2021    PhD in Media and Communications  
      **London School of Economics and Political Science (LSE)**  
      *Thesis:* Voices of outrage: Online partisan media, user-generated news commentary, and the contested boundaries of American conservatism during the 2016 US presidential election  
      *Supervisors:* Dr. Nick Anstead, Prof. Nick Couldry  
      *Examiners:* Prof. Cristian Vaccari, Prof. Les Back
- 2009    European Joint Master in Cultural Differences and Transnational Processes  
      **Maynooth University**  
      **Stockholms universitet**  
      **L'Université Lumière Lyon 2**  
      *Thesis:* Psychodrama and the objectified textualized self: Regulatory metadiscourse, prosthetic fictions, and the performance of (online) identity  
      *Supervisor:* Dr. Steve Coleman  
      *Examiners:* Prof. Thomas Fillitz, Dr. Thomas Strong  
      *Grade:* 1st Class Honours (95%)
- 2007    BA (International) in French and Anthropology  
      **Maynooth University**  
      **L'Université Toulouse II - Le Mirail**  
      *Grade:* Joint 1st Class Honours (72.3%)

## PROFESSIONAL EXPERIENCE

---

### Government of Ireland Postdoctoral Fellow

School of Information and Communication Studies, University College Dublin, Dublin 4, Ireland  
Department of Media Studies, Maynooth University, Maynooth, Co. Kildare, Ireland

September 2023 — August 2025

Postdoctoral Research Fellow examining the antagonistic practices of political influencer social media audiences as part of a two-year project funded by Research Ireland.

### Tutor

School of Information and Communication Studies, University College Dublin, Dublin, Ireland

January 2025 — May 2025

Module tutor for IS10040 Information, Society, and Culture. Facilitating in-class activities and contributing to grading assignments for c. 200 first year undergraduates.

### Visiting Fellow

Department of Media and Communications, London School of Economics and Political Science, London, United Kingdom

July 2022 — July 2024

Visiting Fellow developing research capacity/proposals at the intersection of platformised partisanship and novel forms of media ownership, financing, and control.

**Digital Anthropologist**

L'Atelier BNP Paribas, Paris, France

September 2020 — May 2022

Director of the Digital Anthropology stream at L'Atelier BNP Paribas. Creating foresight on the sociocultural implications of new and emerging technologies. Building networks of stakeholder relationships in emerging digital economies. Spearheading stream development strategies, including the design of innovative mixed methods approaches to the production of high-fidelity foresight.

**Media@LSE Knowledge Exchange Intern Coordinator**

Department of Media and Communications, London School of Economics and Political Science, London, United Kingdom

November 2019 — August 2020

Coordinator of c. 70 student interns on multiple projects under the umbrella of *Media City London*, launching the Media@LSE research platform. Projects included *Creating and Visualising Digital City London* and *5G London Futures*.

**Research Officer**

Department of Media and Communications, London School of Economics and Political Science, London, United Kingdom

March 2018 — June 2019

Research Officer with responsibility for knowledge exchange and impact on the LSE KEI-funded research project *The Future of National News Agencies in Europe*.

**LSE100 Guest Teacher**

LSE100, London School of Economics and Political Science, London, United Kingdom

September 2017 — September 2018

Co-teacher on LSE's flagship interdisciplinary course for all undergraduate students, delivering modules on topics across the social sciences.

**Teaching Associate**

School of Business and Marketing, Queen Mary University of London, London, United Kingdom

January 2017 — December 2017

Teaching Associate in Social and Political Marketing in the School of Business and Management at QMUL. Working alongside course convenor, Dr. Arianna Bove.

**Research Assistant**

Department of Media and Communications, London School of Economics and Political Science, London, United Kingdom

November 2013 — October 2015

Research assistant to Prof. Nick Couldry, Professor of Media, Communications and Social Theory at LSE's Department of Media and Communications.

**Assistant Lecturer**

Department of Anthropology, Maynooth University, Maynooth, Ireland

September 2012 — June 2013

Assistant Lecturer in Anthropology. Creator of first course in Digital Anthropology offered to university students in Ireland.

**Second Year Tutor**

Department of Anthropology, Maynooth University, Maynooth, Ireland

September 2010 — June 2012

Core-module tutor in anthropology with responsibility for the entire second year cohort. Facilitated training in ethnographic theory and practice.

## AWARDS, HONOURS, GRANTS, AND FELLOWSHIPS

---

- 2024 NUI Grant for Early Career Academics (€4,932)
- 2024 Marie Skłodowska-Curie Actions (MSCA) Postdoctoral Fellowship, Seal of Excellence (*not funded*)
- 2023 Research Ireland Government of Ireland Postdoctoral Fellowship (€105,604)
- 2022 LSE Department of Media and Communications Visiting Fellowship (*not funded*)
- 2019 LSE PhD Final Year Fund (€7,500)
- 2014 NUI Travelling Studentship in Media and Communications (€32,000)
- 2014 LSE Department of Media and Communications Postgraduate Research Studentship (€1,230)
- 2008 Bourse mobilité internationale Rhône-Alpes (MIRA) (€2,500)
- 2007 Conrad Arensberg Prize in Anthropology, Maynooth University
- 2007 Prix Lombard, Maynooth University

## PUBLICATIONS

---

### PEER-REVIEWED JOURNAL ARTICLES

- Kelly, A. (2025). On the interface of influencers and antagonists: Conceptualising the role of audience antagonism in the mediation of reactionary politics. *Media Theory*, 9(2).
- Kelly, A. (2023). Recontextualising partisan outrage online: Analysing the public negotiation of Trump support among American conservatives in 2016. *AI & Society*, 38, 2025-2036. <https://doi.org/10.1007/s00146-020-01109-5>.
- Rantanen, T., & Kelly, A. (2020). Abnegation, accommodation and affirmation: Three discursive modes for the institutional construction of independence among national news agency executives in Europe. *Journalism*, 21(12), 1896-1912. <https://doi.org/10.1177/1464884919880060>.
- Kelly, A. (2013). Doing it digitally: Methodological tensions in online ethnography. *Irish Journal of Anthropology*, 16(1), 47-53.

### BOOK CHAPTERS

- Kelly, A. & Rantanen, T. (2025). Digitalization and diversification of international news agencies in the age of AI. In D. V. Dimitrova (ed.), *Global journalism: Understanding world media systems* (2nd ed.). Rowman & Littlefield.
- Rantanen, T., & Kelly, A. (2021). The digital transformation of international and national news agencies: Challenges facing AFP, AP, and TASS. In D. V. Dimitrova (ed.), *Global Journalism: Understanding World Media Systems*. Rowman & Littlefield. <https://eprints.lse.ac.uk/109306/>

## PEER-REVIEWED JOURNAL ARTICLES UNDER REVIEW

Kelly, A. (2025). "Are we going the way of screwtube?": *Alt-tech imaginaries, infrastructuralization, and Rumble use during the 2024 US presidential election*. Manuscript under review.

## JOURNAL ARTICLES IN PREPARATION

Kelly, A. (2025). *The multilevel marketing of masculinities: Leveraging gendered articulations of collectivity, labour, and value in the manosphere*. Manuscript in preparation.

Kelly, A. (2025). "Oh, you mean... gay?": *Masculinity injunctions and male supremacism in the influencer ecosystem*. Manuscript in preparation.

## PEER-REVIEWED BOOK CHAPTERS UNDER REVIEW

Kelly, A. (2025). *Regulating the monetisation of reactionary political speech in the European Union: An audience-centred approach*. Manuscript under review.

## BOOKS IN PREPARATION

Kelly, A. *Voices of outrage: Audience antagonism in participatory media*.

Kelly, A. (Ed.). *Reaction(ary) media*.

## REPORTS

Rantanen, T., Jääskeläinen, A., Bhat, R., Stupart, R. & Kelly, A. (2019). The future of national news agencies in Europe: Executive summary. London School of Economics and Political Science, London, UK. <https://doi.org/10.21953/lse.aeginold23jj>.

Livingstone, S., Stoilova, M., & Kelly, A. (2016). Cyberbullying: Incidence, trends and consequences. In United Nations, Office of the Special Representative of the Secretary-General on Violence against Children, *Ending the torment: Tackling bullying from the schoolyard to cyberspace* (pp. 115-122). New York, NY: United Nations. [https://eprints.lse.ac.uk/68079/1/Livingstone\\_Cyberbullying\\_incidence\\_trends\\_2016.pdf](https://eprints.lse.ac.uk/68079/1/Livingstone_Cyberbullying_incidence_trends_2016.pdf)

## INTERVIEWS

Thompson, S. A. (2025, September 19). How Outrage at Kimmel Grew to a Shout From a Whisper. *The New York Times*. <https://www.nytimes.com/2025/09/19/technology/kimmel-carr-outrage-online.html>

LSE (2017). Remaking the right? *London School of Economics and Political Science*. <https://www.lse.ac.uk/News/Research-Highlights/Politics/Remaking-the-right>

## PUBLIC SCHOLARSHIP AND COMMUNICATION

Kelly, A. (2023). *How social media has enabled the rise of far right influencers*. RTÉ Brainstorm. <https://www.rte.ie/brainstorm/2023/1121/1417645-far-right-social-media-influencer-culture/>

Béchet, N. & Kelly, A. (2022) *The emotional era: Are technologies changing how we feel?* L'Atelier BNP Paribas. <https://atelier.net/insights/the-emotional-eraare-technologies-changing-how-we>

Kelly, A. (2022). *Extending visibility: The politics of XR*. L'Atelier BNP Paribas. <https://atelier.net/insights/extending-visibility-politics-xr-mixed-reality>

Kelly, A. (2021). *Simulate this! When digital twin technology goes human*. L'Atelier BNP Paribas. <https://atelier.net/insights/simulate-this-human-digital-twin-technology>

- Kelly, A. & Béchet, N. (2021). *Brand me: Digital selves and the transformation of identity*. L'Atelier BNP Paribas. <https://atelier.net/insights/digital-selves-identity-digital-anthropology>
- Kelly, A. (2021). *Censorship by design: Emoji regulation and its implications on meaning*. L'Atelier BNP Paribas. <https://atelier.net/insights/censorship-by-design-impact-emoji-communication>
- Natividad, A. (2021). *Meet Anthony Kelly, Digital Anthropologist*. L'Atelier BNP Paribas. <https://atelier.net/insights/digianth-stream-meet-anthony-kelly-digital-anthropology>

## CONFERENCES, KEYNOTES, SYMPOSIA, AND GUEST LECTURES

---

- Kelly, A. (2025, October). *Regulating the monetisation of reactionary political speech in the European Union: An audience-centred approach* [Conference presentation]. DARL 2025 — Confronting Technofeudalism and Digital Authoritarianism Challenges and Solutions for the European Regulation. Eötvös Loránd University, Budapest, Hungary
- Kelly, A. (2025, March). *Influencers, audiences, and alt-tech platforms* [Guest lecture]. University College Dublin, Ireland.
- Kelly, A. (2024, October). *“Oh, you mean... gay?”: Relational labour and the industrial articulation of hegemonic masculinity by Andrew Tate and his followers* [Conference presentation]. AoIR2025: The 25th Annual Conference of the Association of Internet Researchers. Sheffield, UK
- Kelly, A. (2024, October). *“Received this from a follower”: Ambivalent fannish positionalities and reactionary influencer online content* [Conference presentation]. Play, Polarisation, and Participation: Exploring Ambiguous Fannish Practices in Online Networks, Manchester Metropolitan University, UK
- Kelly, A. (2024, October). *Reactionary political influencers in the context of electoral politics: Scrutinising Andrew Tate, Libs of TikTok, and their social media audiences* [Guest Lecture]. National Chengchi University, Taipei, Taiwan.
- Kelly, A. (2024, July). *“That’s the brotherhood I want”: Andrew Tate, articulations of community, and the multilevel marketing of masculinities in the manosphere* [Conference presentation]. International Conference on Social Media & Society, London College of Communication, London, UK.
- Kelly, A. (2024, May). *Media frictions in the influencer ecosystem: Conceptualising the role of audience antagonism in the propagation of reactionary politics and illiberal publics* [Conference presentation]. Media Frictions International Symposium, Jönköping University, Sweden.
- Kelly, A. (2024, April). *Under the influence: Reactionary articulations of masculinity and labour in the manosphere* [Guest Lecture]. Deep Thoughts Seminar Series, University College Dublin, Ireland.
- Kelly, A. (2022, March). *What's next for social media: How will the platforms evolve?* [Panel discussion]. Observe Summit, Paris, France.
- Kelly, A. (2021, December). *Keynote address* [Keynote presentation]. Fourth Annual Integrative Anthropology Conference: Transformations of the Field, University of Central Florida, Orlando, FL, USA.
- Kelly, A. (2021, December). Chair. Panel: *Investing in the future: Sustainable fashion tech and the new consumer* [Panel discussion]. Hello Tomorrow, Paris, France.

- Kelly, A. (2021, September). Panel: *Public policy roundtable discussion: Better insights for better policies* [Panel discussion]. Unleashing deeper insights into humanity: Innovating digital anthropology, UNESCO, Paris, France.
- Kelly, A. (2020, January). *Voices of outrage: Project overview* [Conference presentation]. 1st Meeting of the Online Political Discourse Network, Wolverhampton, UK.
- Kelly, A. (2019, June). *Hybrid news media, networked publics, and the recontextualization of right-wing outrage online* [Conference presentation]. Rethinking Repetition in a Digital Age, University of Cambridge, UK.
- Kelly, A. (2019, June). *The shape of things to come: Hegemonic imaginaries, collective identities, and the strategic role(s) of apocalyptic imagery in the online political talk of the American radical right* [Conference presentation]. BRESTOLON Network Symposium 2019: Critical and Social Theory for a Future World, University of Bremen, Germany.
- Kelly, A. (2016, May). *Recontextualizing right-wing outrage in an era of post-television news participation* [Conference presentation]. BRESTOLON Network Symposium 2016: The Meaning of Mediatized Social Order and Action, Stockholm, Sweden.
- Kelly, A. (2015, June). Chair. Panel: *Agency—Virtual and actual* [Panel discussion]. LSE Media and Communications PhD Symposium 2015—Struggle and Resistance in Media and Communications: Structure versus Agency?, London School of Economics, UK.
- Kelly, A. (2013, June). *Talking politics and texting selves: Linguistic anthropological reflections on the regulation of discourse and identity in digitally-mediated domains* [Conference presentation]. Erasmus Intensive Programme – Imagination: Translations – Cultural, Ethnographic, Intermedia, Maynooth University, Ireland.
- Kelly, A. (2012, December). *The production of the populist: On the indeterminacy of participant roles in political mass mediation* [Seminar presentation]. Maynooth University Department of Anthropology Seminar, Maynooth University, Ireland.
- Kelly, A. (2012, November). *“This is getting a bit Gaydar, isn’t it?”: Tracing trajectories of ideology, enregisterment, and risk in an online social network* [Conference presentation]. 111th American Anthropological Association Annual Meeting: Borders and Crossings, San Francisco, CA, USA.
- Kelly, A. (2012, July). *Producing populist politics: A linguistic anthropological analysis of Glenn Beck* [Conference presentation]. 12th European Association of Social Anthropologists Biennial Conference: Uncertainty and Disquiet, University of Paris, Nanterre, France.
- Kelly, A. (2011, September). *Paranoid, pedagogue, demiurge, demagogue: Blackboard didactics, visual rhetorics, and the performance of evidence in the works of Glenn Beck* [Conference presentation]. The Art of Anthropology, University of Ulster, Belfast, UK.
- Kelly, A. (2010, August). Chair. Panel: *Borders and migration* [Panel discussion]. 8th International Moving Anthropology Student Network Conference, Maynooth University, Ireland.
- Kelly, A. (2010, July). Chair. Panel: *New identities* [Panel discussion]. Erasmus Intensive Programme – Relationality and the Principle of Diversity, University of Vienna, Austria.
- Kelly, A. (2010, July). *Speech styles and the queering of cyberspace: Contesting modes of textual enselfment in an online social network* [Conference presentation]. Erasmus Intensive Programme: Relationality and the Principle of Diversity, University of Vienna, Austria.
- Kelly, A. (2009, November). *Mediascapes, virtuality, and neologic creativity in US political discourse* [Conference presentation]. Irish Media Research Network Postgraduate Conference, Dublin City University, Ireland.

Kelly, A. (2009, November). *Design, convergence, and the limits of social network sites* [Conference presentation]. Ethnography, Creativity, Design, Intel and Maynooth University, Maynooth, Ireland.

Kelly, A. (2009, May). *Trust me, I'm a social network profile* [Conference presentation]. Anthropological Crossings: Memory, Identity, and Belonging in an Interconnected World, Queen's University Belfast, UK.

## RESEARCH EXPERIENCE

---

- 2025     **Generating Masculinities/Reactionary Chatbots**  
School of Information and Communication Studies, University College Dublin  
Role: Project conceptualisation and design; data collection; data analysis; dissemination.
- 2023     **Forceful Fandoms**  
School of Information and Communication Studies, University College Dublin  
Department of Media Studies, Maynooth University  
Role: Project conceptualisation and design; data collection; data analysis; dissemination.
- 2022     **Platforms, Partisanship, and Media Ownership**  
Department of Media and Communications, London School of Economics and Political Science  
Role: Literature review; data analysis; grant writing.
- 2021     **The Cultural Significance and Social Dynamics of NFT Art**  
L'Atelier BNP Paribas  
Role: Project conceptualisation and design; data collection; data analysis; coordination of stakeholder engagement.
- 2021     **Social Mobility in the Digital Age**  
L'Atelier BNP Paribas  
Role: Project conceptualisation and design; management of in-team and contractor resources, including creative and research.
- 2020     **Computational Approaches to Social Trend Forecasting**  
L'Atelier BNP Paribas  
Role: Project conceptualisation and design; coordination of in-team and contractor resources, including data engineering.
- 2020     **5G London Futures**  
Department of Media and Communications, London School of Economics and Political Science  
Role: Coordination of content analysis team; collation of findings; coordination of outputs.
- 2020     **Creating and Visualising Digital City London**  
Department of Media and Communications, London School of Economics and Political Science  
Role: Mentoring and guidance of graduate student researchers; project coordination.
- 2019     **Youth Climate Strike**  
Department of Media and Communications, London School of Economics and Political Science  
Role: Coordination of content analysis team; collation of findings.

- 2018 **The Future of National News Agencies in Europe**  
Department of Media and Communications, London School of Economics and Political Science  
Role: coordination of all knowledge exchange and impact activities.
- 2017 **All Party Parliamentary Group on a Better Brexit for Young People/CATCH-EyoU**  
Department of Media and Communications, London School of Economics and Political Science, London, United Kingdom  
Role: Interview transcription.
- 2016 **Cyberbullying: Incidence and Trends**  
Department of Media and Communications, London School of Economics and Political Science  
Role: Literature review.
- 2015 **The Mediated Construction of Reality**  
Department of Media and Communications, London School of Economics and Political Science  
Role: Literature review.
- 2014 **Participations Dialogues, *International Journal of Communication (IJoC)***  
Department of Media and Communications, London School of Economics and Political Science  
Role: Editor of contributions.
- 2013 **Voices of Outrage**  
Department of Media and Communications, London School of Economics and Political Science  
Role: Project conceptualisation and design; data collection; data analysis; dissemination.
- 2011 **Reflexive Large Group Evaluation for Anthropology**  
Department of Anthropology, Maynooth University  
Role: Data collection; interview transcription.
- 2009 **Digital Queer Discourse**  
Department of Anthropology, Maynooth University  
Role: Project conceptualisation and design; data collection; data analysis; dissemination.
- 2007 **Psychodrama and the Textualized Self**  
Department of Anthropology, Maynooth University  
Role: Project conceptualisation and design; data collection; data analysis; dissemination.
- 2007 **Biometric Technologies in French Immigration Management**  
Department of Anthropology, Maynooth University  
Role: Literature review.

## TEACHING EXPERIENCE

---

- 2025 **Modules: Information, Society, and Culture; Topics in Digital Media & Communication**  
Tutor & Guest Lecturer, School of Information and Communication Studies, University College Dublin
- 2017 **Modules: Democracy; Markets; Security; as well as guest lectures “Social media and political movements in a Brexit context”**  
LSE100 Guest Teacher, London School of Economics and Political Science



- 2017 **Modules: Social and Political Marketing**, including guest lectures “Personalisation, automation, and datafication”  
Teaching Associate, School of Business and Marketing, Queen Mary University of London
- 2017 **Modules: International Journalism and Society**  
LSE Summer School Class Teacher, London School of Economics and Political Science
- 2012 **Modules (self-designed): Digital Anthropology; Political Media; and Globalisation**  
Assistant Lecturer, Maynooth University
- 2010 **Modules: Anthropological Research and Writing; Anthropology: History, Theory and Practice**  
Second Year Tutor, Maynooth University

## ORGANISATION OF CONFERENCES AND EVENTS

---

- 2025 **International Association for Media and Communication Research Conference 2026 (*Local Organising Committee*)**  
University of Galway
- 2025 **Reaction(ary) Media: Situating Influencers, Audiences, and Antagonisms (*Host*)**  
University College Dublin
- 2019 **Dialogue: Platform Business Models (*Organising Committee*)**  
Press Association
- 2019 **European News Agency Executive Knowledge Exchange Workshops (*Organising Committee*)**  
London School of Economics and Political Science
- 2019 **The Future of National News Agencies in Europe: Final Report — Public Launch Event: Who Owns the News? (*Organising Committee*)**  
London School of Economics and Political Science
- 2017 **Media, Communication and Cultural Studies Association Postgraduate Network Conference 2017 (*Organising Committee*)**  
Goldsmiths University of London
- 2017 **International Health Policy Conference 2017 (*Administrator*)**  
London School of Economics and Political Science
- 2015 **LSE Media and Communications PhD Symposium (*Organising Committee*)**  
London School of Economics and Political Science
- 2014 **Rethinking the Mediatization of Politics (*Administrator*)**  
London School of Economics and Political Science
- 2010 **European Association of Social Anthropologists Biennial Conference (*Local Committee*)**  
Maynooth University

## PROFESSIONAL SERVICE

---

### PEER REVIEW (JOURNAL)

- 2025 *Popular Communication*
- 2024 *Frontiers in Communication*

2023 *Journal of Infrastructure, Policy and Development*

2023 *Journal of Material Culture*

#### PEER REVIEW (CONFERENCE)

2024 Association of Internet Researchers

2024 International Conference on Social Media & Society

#### PEER REVIEW (BOOK)

2024 Routledge (Anthropology)

#### EDITORIAL

2025 Reactionary Politics Research Network Editorial Board

2011 Postgraduate Representative, Editorial Advisory Board, *Irish Journal of Anthropology*

#### PROGRAMME COORDINATION

2009 MA CREOLE Local Assistant, Department of Anthropology, Maynooth University

#### INTERVIEW PANELS

2025 Department of Media Studies, Maynooth University

2024 School of Communications, Dublin City University

#### DIVERSITY, EQUITY, AND INCLUSION

2025 Athena SWAN Committee, School of Information and Communication. Studies, UCD

#### PROFESSIONAL TRAINING AND CERTIFICATIONS

---

2024 Natural Language Processing (NLP) in Python  
Udemy

2022 User Research Learning Path  
Interaction Design Foundation

2022 Professional Certificate in Inclusive Leadership  
Catalyst

2021 Data Science Professional Certificate  
IBM

2018 Postgraduate Certificate in Higher Education (*Audited*)  
London School of Economics and Political Science

#### AFFILIATIONS, GROUPS, AND MEMBERSHIPS

---

Reactionary Politics Research Network (*Current member*)

UCD Centre for Digital Policy (*Current member*)

Association of Internet Researchers (*Current member*)  
Online Political Discourse Network (*Current member*)  
Anthropological Association of Ireland (*Past member*)  
European Association of Social Anthropologists (*Past member*)  
BRESTOLON Research Network (*Past member*)  
NYLON Research Network (*Past member*)  
Maynooth University Anthropology Society (*Honorary President, 2012-2013*)

## OTHER PROFESSIONAL EXPERIENCE

---

### Senior Subwarden

London School of Economics and Political Science

September 2017 — August 2020

Residential pastoral care role, supporting c. 645 undergraduate students.

### Finance Administrator

Financial Markets Group/Systemic Risk Centre, London School of Economics and Political Science

May 2014 — October 2014

Financial administration for two major LSE research centres.

### CREOLE Local Assistant

Department of Anthropology, Maynooth University

September 2009 — July 2013

Supporting the delivery of the CREOLE European Joint Master programme.

## ADDITIONAL SKILLS

---

### RESEARCH SOFTWARE

SPSS, Nvivo, Endnote, Zotero

### PROGRAMMING AND CODE

HTML, CSS, Python, JSON, JavaScript, SQL

### OFFICE SOFTWARE

Excel, Access, Word, Outlook, PowerPoint, Numbers, Pages, Keynote

### LEARNING, COMMUNITY, AND CONTENT MANAGEMENT

Brightspace, Moodle, Twitter, Instagram, Facebook, WordPress, Squarespace, Contensis

### WELLBEING AND WELFARE

First Aid (Certified), Mental Health First Aid (Certified), Conflict Mediation & Deescalation, Crisis Management, Welfare Support

## LANGUAGES

English	C2	Swedish	A1/A2
French	C1	Portuguese	A1
Irish	B1/B2	Dutch	A1
German	A2/B1		

## REFEREES

---

**Dr. Nick Anstead** (PhD supervisor, primary)  
*Associate Professor; Programme Director, MSc Politics and Communication*  
Department of Media and Communications  
London School of Economics and Political Science  
Houghton St  
London  
WC2A 2AE  
United Kingdom  
[n.m.anstead@lse.ac.uk](mailto:n.m.anstead@lse.ac.uk)

**Prof. Kylie Jarrett** (Academic mentor, postdoctoral)  
*Professor of Information and Communication Studies*  
School of Information and Communication Studies  
Newman Building  
University College Dublin  
Belfield  
Dublin 4  
Ireland  
[kylie.jarrett1@ucd.ie](mailto:kylie.jarrett1@ucd.ie)

**Prof. Cristian Vaccari** (PhD Examiner, external)  
*Chair in Future Governance, Public Policy and Technology*  
Department of Politics and international Relations  
School of Social and Political Science  
Chrystal Macmillan Building  
University of Edinburgh  
15a George Square  
Edinburgh  
EH8 9LD  
United Kingdom  
[cvaccari@ed.ac.uk](mailto:cvaccari@ed.ac.uk)

**Prof Nick Couldry** (PhD supervisor, secondary)  
*Professor of Media, Communications and Social Theory Emeritus*  
Department of Media and Communications  
London School of Economics and Political Science  
Houghton St  
London  
WC2A 2AE  
United Kingdom  
[n.couldry@lse.ac.uk](mailto:n.couldry@lse.ac.uk)